



KINDERGARTEN

BIOGRAPHY

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Martin McNulty

Back in 1999 Kindergarten was created by a group of Manchester students who thought they could better the paltry clubbing offerings in the city at the time. One of those original visionaries was Martin McNulty, and over half a decade on, he's still going strong as the musical navigator of the Kindergarten clubbing machine. His records may have changed over the years, but he's still upholding the original Kindergarten ethos – good music, good atmosphere, good time.

From The Attic to Axis, Manchester to Boston, wherever Kindergarten has gone Martin has been there to lay down the soundtrack, alongside legendary guests like Josh Wink, Dave Clarke and DJ Rolando. It's all a far cry from his early mixing days in his bedroom, having being inspired by the lack of musical constraints at nights such as Bugged Out! back in the 90s.

"Bugged Out! was the turning point," he says. "I didn't really know what I was listening to, but I liked it and it was there that I took fancy to the do-it-yourself nature of DJing - not having to rely on anyone else."

After buying himself a pair of turntables, Martin was only one gig out of the bedroom when he was approached with the idea of setting up the Kindergarten night. He never looked back. After a residency at Sankey's Soap, the night moved through Manchester's club scene until settling at its now spiritual home – the Attic.

Loved by the loyal regulars and curious newcomers alike, Martin's success as Kindergarten resident can be put down to him playing the music that he adores. From that fateful night at Bugged Out!, Martin has nurtured a deep-rooted love for house and techno – and it's a feeling that is portrayed through his sets at Kindergarten. Playing just about anything that takes his fancy (as long as it's not breakbeat, for which he has a frankly unhealthy hatred), he is able to blend musical boundaries and ignore the inevitable pigeonholing. Martin is all about the music, and as long as it's music to have a good time to then you can expect to find it in his record box.

Six years on, some of the residents may have moved on to other projects, with Greg Vickers and Jim Beattie now appearing only on the club's dance floor, but Martin McNulty has remained as the club's cornerstone. 2005 saw some monster nights at Kindergarten, with Carl Craig and Andrew Weatherall guesting at the 6th Birthday, and Pépé Bradock laying down Mathew Jonson and Marvin Gaye within minutes in the summer. With Martin at the helm, 2006 looks set to be even better.

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